BIOGRAPHY - Clara Maïda

Composer | Contemporary/Experimental Music (instrumental and electronic music)

Website | **SoundCloud Page** | **LinkedIn Page**

Clara Maïda lives in Paris and Berlin. She holds a **PhD by publication in Composition** (University of Huddersfield, UK), a **Master's Degree in Musicology, Creation, Music and Society** (Paris 8-Saint-Denis University, FR), a **French National Diploma of Piano Teaching** (Cefedem-Sud, Aubagne, FR) and a **Bachelor's Degree in Psychology** (Aix-Marseille University, FR).

She was a **Guest Composer of the Berliner Künstlerprogramm of the DAAD** for one year (2007-08).

She received several international composition awards such as a **1st Prize** at **Kompositionspreis der Landeshauptstadt Stuttgart 2011** (DE), the **Berlin-Rheinsberger Kompositionspreis 2008** (DE), an ***Honorable Mention*** at **Earplay Donald Aird Composers Competition 2008** (US), an ***Honorary Mention*** at the **Prix Ars Electronica 2007** (AT), a **2nd Prize** at **Salvatore Martirano Memorial Composition Award 2003** (US) and ***Finalist*** selections at **Franco Evangelisti 2022** Competition (IT), **World Music Days 2020** (FR) and **Musica Nova** Competition (CZ, 2017 and 2008).
Her projects *(a)utom@ton* and *Shel(l)ter* were Laureate of Impuls neue Musik 2024 and 2010. She received Composition Grants from the **Bundesregierung für Kultur und Medien 2023**, the **Berlin Senat 2015** and the **Berlin Akademie der Künste 2006** (DE). She was also **Laureate of the Hors les Murs Programme 2012** (**Paris French Institute**).

She has been commissioned by prominent ensembles, festivals and institutions including the French Ministry of Culture (with Arditti Quartet, L'Itinéraire, 2E2M, Accroche Note, Proxima Centauri, SCRIME-University of Bordeaux and Césaré-CNCM), Radio France, Art Zoyd, *ECLAT* festival (Stuttgart), the Paris GRM, *Donaueschinger Musiktage*, Paris International Guitar Festival, the French SACEM/*Klang!* festival (Hamburg), the Berliner Künstlerprogramm of the DAAD, the Berlin Akademie der Künste, the Marseille GMEM-CNCM and Lyon National Orchestra.

She was composer-in-residence in several electroacoustic studios (Electronic Studios of the Technische Universität and the Akademie der Künste in Berlin, SCRIME, GRAME, Art Zoyd Studios, Césaré, the Paris GRM, the Marseille GMEM).

Her music has been featured in many festivals and institutions around the world, among which Philharmonie de Paris/Cité de la Musique, Maison de la Radio (Geneva), Akademie der Künste (Berlin), Lucerne Festival (CH), Orpheus Instituut (Ghent), Instituut voor Sonologie (The Hague), *ECLAT* (Stuttgart), Southbank Centre (London), *Huddersfield Contemporary Music Festival* (UK), *Donaueschinger Musiktage* (DE), *Musica* (Strasbourg), *Ultraschall* and *Inventionen* (Berlin), *Ars Musica* (Brussels), *Mixtur* (Barcelona), *BIFEM* (AU), *Transit* (Leuven), *Klang!* (Hamburg), *EMUFest* (Rome), *ElectroVisiones* (Mexico City), *Weimarer Frühjahrstage* (DE), *French May* (Hong Kong), *Les Musiques* (Marseille).

She has collaborated with numerous ensembles and soloists (Arditti Quartet, Neue Vocalsolisten, Les Percussions de Strasbourg, L'Itinéraire, KNM Berlin, Resonanz, Accroche Note, 2E2M, Nouvel Ensemble Moderne, Moscow Contemporary Music Ensemble, Ensemble Orchestral Contemporain, Alternance, Proxima Centauri, OENM, UI Music, New CrossingLines, Lyon National Orchestra, Pellegrini Quartett, Theo Nabicht, Thierry Miroglio, Armand Angster, Caroline Delume, Martine Joste, Jan Michiels, Heather O'Donnell, Seth Josel, Stephen Gosling and Michael Weilacher).

She was a Guest Professor of Composition at the Escola Superior de Música de Catalunya (Barcelona) in 2015 and she has been invited to present her interdisciplinary research at the intersection of music composition, structuralist psychoanalysis, **Deleuze and Guattari's philosophy, and nanosciences** during international musical and interdisciplinary colloquiums (Philosophy/Art, Psychoanalysis/Art) at IRCAM (Paris), Trinity College Dublin, Roma Tre University and ORPHEUS INSTITUUT (Ghent).

She has given conferences, seminars, masterclasses at the CNSMDP-Superior Conservatory of Paris, Brunel University (London), University of Huddersfield (UK), Monash University (Melbourne), Universität der Künste, Akademie der Künste, Technische Universität, *Inventionen* festival and Mario Mazzoli Sound Art Gallery (Berlin), Paris 8 and Rennes 2 Universities, *Mixtur* (Barcelona) and *Klang!* festivals (Hamburg), Boulogne-Billancourt Conservatory of Music, Rueil-Malmaison Superior School of Arts, Spectrum (NYC) and Cerisy International Cultural Centre (Normandy).

Her musical works have been broadcast on numerous radios such as France Musique (*Alla breve*, *Le Portrait Contemporain*, *La Matinale*), the BBC, various German radios (Deutschlandradio Kultur, SWR, Deutschlandfunk, Nordwestradio-Radio Bremen, Bayerischer Rundfunk, Hessischer Rundfunk), Radio Suisse Romande, SRF Kultur (Basel), Resonancias (ES), ABC Radio (AU), Radio Horizon (ZA), Radio Grenouille (Marseille) and Non-Radio (Mexico).

She has published articles and book chapters in music journals and books as well as in reviews of psychoanalysis and literature in France, Germany and Belgium.

Her discography includes the work *Web-wave* (*Expériences de vol 10, 11, 12, 13*, Art Zoyd Studios's 4-CD Digipack, Valenciennes, 2018) **and two monographic CDs, *in corpore vili*** (DAAD/Edition RZ, with the support of MFA, Berlin, 2010) **and *Anania Iniji*** (GMEM/Metamkine Label, Marseille, 2002).