BIOGRAPHY - Clara Maïda

Composer | Contemporary/experimental music (instrumental and electronic music)

Website | **SoundCloud Page** | **LinkedIn Page**

Clara Maïda lives both in Paris and Berlin. She holds a **PhD by publication in Composition** (University of Huddersfield, UK), a **Master's Degree in Musicology, Creation, Music and Society** (Paris 8-Saint-Denis University, FR), a **French National Diploma of Piano Teaching** and a **Bachelor's Degree in Psychology** (Aix-Marseille University, FR).

She was a Guest Composer of the Berliner Künstlerprogramm of the DAAD for one year (2007-08).

She received several international composition awards such as a **1st Prize** at **Kompositionspreis der Landeshauptstadt Stuttgart 2011** (DE), the **Berlin-Rheinsberger Kompositionspreis 2008** (DE), an ***Honorable Mention*** at **Earplay Donald Aird Composers Competition 2008** (US), an ***Honorary Mention*** at **Prix Ars Electronica 2007** (AT), a **2nd Prize** at **Salvatore Martirano Memorial Composition Award 2003** (US) and ***Finalist*** selections at **Franco Evangelisti 2022** Competition (IT), **World Music Days 2020** (FR) and **Musica Nova Competition** (CZ, 2017 and 2008).
Her projects *(a)utom@ton* and *Shel(l)ter* were Laureate of Impuls neue Musik 2024 and 2010. She received Composition Grants from the **Bundesregierung für Kultur und Medien 2023**, the **Berlin Senat 2015** and the **Berlin Akademie der Künste 2006** (DE). She was also **Laureate of the Hors les Murs Programme 2012 of the Paris French Institute**.

She has been commissioned by prominent ensembles, festivals and institutions including the French Ministry of Culture (with Arditti Quartet, L'Itinéraire, 2E2M, Accroche Note, Proxima Centauri, SCRIME-University of Bordeaux and Césaré-CNCM), Radio France, Art Zoyd Studios, *ECLAT* Festival (Stuttgart), the Paris GRM, the *Donaueschinger Musiktage*, Paris International Guitar Festival, the French SACEM/*Klang!* festival (Hamburg), the Berliner Künstlerprogramm of the DAAD, the Berlin Akademie der Künste, the Marseille GMEM-CNCM and Lyon National Orchestra.

She was a composer in residence in several electroacoustic studios (Electronic Studios of the **Technische Universität** and the Berlin **Akademie der Künste**, **Art Zoyd Studios**, **SCRIME**, **GRAME**, **Césaré**, **GRM** and **GMEM**).

Her music has been featured by numerous ensembles and performers (Arditti Quartet, Neue Vocalsolisten, KNM Berlin, Les Percussions de Strasbourg, Resonanz, L'Itinéraire, Accroche Note, 2E2M, Alternance, Ensemble Orchestral Contemporain, Nouvel Ensemble Moderne, Moscow Contemporary Music Ensemble, Proxima Centauri, OENM, UI New Music, CrossingLines, Lyon National Orchestra, Pellegrini Quartett, Theo Nabicht, Thierry Miroglio, Armand Angster, Caroline Delume, Martine Joste, Jan Michiels, Heather O'Donnell, Seth Josel, Stephen Gosling and Michael Weilacher, etc.) within many festivals all around the world.

Her musical works have been broadcast on various radios in Germany, France, the United Kingdom, Spain, Switzerland, Mexico, Australia and South Africa.

Several articles and book chapters have been published in music journals and books, reviews of psychoanalysis and literature in France, Germany and Belgium.

She was a Guest Professor of Composition at the Escola Superior de Música de Catalunya (Barcelona) in 2015.

She gave conferences, presentations at colloquiums, seminars and masterclasses in various institutions in France, Germany, Spain, Italy, Belgium, Ireland, the United Kingdom, Australia and New York.

Her discography includes the work *Web-wave* (*Expériences de vol 10, 11, 12, 13*, Art Zoyd Studios's 4-CD Digipack, Valenciennes, 2018) **and two monographic CDs, *in corpore vili*** (DAAD/Edition RZ, with the support of MFA, Berlin, 2010) **and *Anania Iniji*** (GMEM/Metamkine Label, Marseille, 2002).