

Ipso primero

A multichannel electroacoustic work (6.0)

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(9'19)

SOUND RIDER - 2022

Requirements

SOUND

- 6 loudspeakers arranged in a circle around the audience (see below).
- 1 mixing table with 6 main outputs towards the loudspeakers.
- 1 RME FF400 sound card or equivalent with adat I/O and Mac compatible.

When the work is presented as an installation: synchronized audio and video files played in loop. Leave 3 seconds of silence and dark before the loops returns to the beginning.

- 1 computer (MacOS) running any software so as to:
 - a/ read a 6.0 file or 6 separate files (such as ProTools, Cubase, Ableton Live, Reaper, etc.).
 - b/ synchronize the start of this multichannel file and the video file.
- Cabling.

PROJECTION

- 1 high-definition projector.
- 1 large screen (minimum 300x500 cm).

Setup of the loudspeakers

ProTools: 6-Channel Session

1: LF (Left Front) - **2: C** (Centre) - **3: RF** (Right Front) - **4: RS** (Right Surround) - **5: CS** (Centre Surround) - **6: LS** (Left Surround).

Channel to loudspeaker assignment

