

Shel(l)ter - seither... () ...Splitter & hinter... () ...Eiter

for amplified flute, oboe, clarinet, trumpet, horn, percussion,
violin 1, violin 2, viola, cello and double bass

Clara Maïda

(12'03)

TECHNICAL RIDER - 2010

- 1- Power.**
- 2- Sound System.**
 - 2-1 FOH.**
 - 2-2 Monitors.**
- 3- FOH.**
- 4- Mics.**
- 5- Stage.**
- 6- Team.**
- 7- Backline**
- 8- Ensemble.**
- 9- Input Patch.**
- 10- Output Patch.**

1- Power.

- 1 x 230 V 32A or 63A phase for all sound equipment.

2- Sound System.

2-1 FOH.

- One high quality stereo system with pre-processing and amplification (d&b or L-acoustic).
A Line array system could be used if adapted to the acoustic specifications of the venue.
- 2 subwoofers with pre-processing and amplification (d&b or L-acoustic).

2-2 Monitors.

No.

3- FOH.

- 1 Yamaha DM1000.
- 1 DN370 Klark Teknik.
- 15 mic/line multicore for the stage to FOH connection (minimum).
- Power supply connectors.

4- Microphones.

- See the patch.
- 15 channels of active splitter if recording.

5- Stage.

- Heavy black curtains on the three sides of the stage to reduce acoustic reverb.
- Mic stands with boom according to the patch.
- 2 stage boxes spread for sub-patching.

6- Team.

- 2 sound technicians for setup and performances.
- 2 technicians for setup and rigging.

7- Backline.

No.

8- Ensemble.

2 violins 1 viola 1 cello 1 double bass 1 flute (C and piccolo) 1 oboe 1 clarinet (B flat and bass)	1 horn 1 trumpet 1 set of percussions
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9- Input Patch.

	Sources	Mics/connection	Stands	Notes	adc
1	Vn1	DPA4061+MHS6001	no		
2	Vn2	DPA4061+MHS6001	no		
3	Va	DPA4061+MHS6001	no		
4	Vc	DPA4061+MHS6001	no		
5	Db	DPA4061+MHS6001	no		
6	Fl	KM150	big		
7	Ob	C535	small		
8	High Clar	C535	big		
9	Bass Clar	C535 (-10dB)	small		
10	Hn	MD421	small		
11	Tpt	MD421	small/big		
12	Perc1.1	KM184	big		
13	Perc1.2	C414	big		
14	Perc1.3	C414	big		
15	Perc1.4	KM184	big		

10- Output Patch.

	Outputs	Bus	Target	Notes
1	Omni 1	Master L	Left	+ DN370
2	Omni 2	Master R	Right	+ DN370