

Via rupta

for flute, clarinet, trombone, violin, viola, cello, double bass and electronics

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(8'05)

TECHNICAL RIDER - 2005

Technical material

- 7 microphones DPA 40-60 or BETA 57 SHURE.
- 1 mixing desk - 16 inputs, with 8 separate outputs and 2 Auxiliary for the foldbacks (3 foldbacks on 2 circuits).
- 8 loudspeakers (Amadeus system, type: MPB 200 for a 200-people or MPB 400 for a larger hall).
- 1 amplifier per loudspeaker.
- Cabling.

Computer material

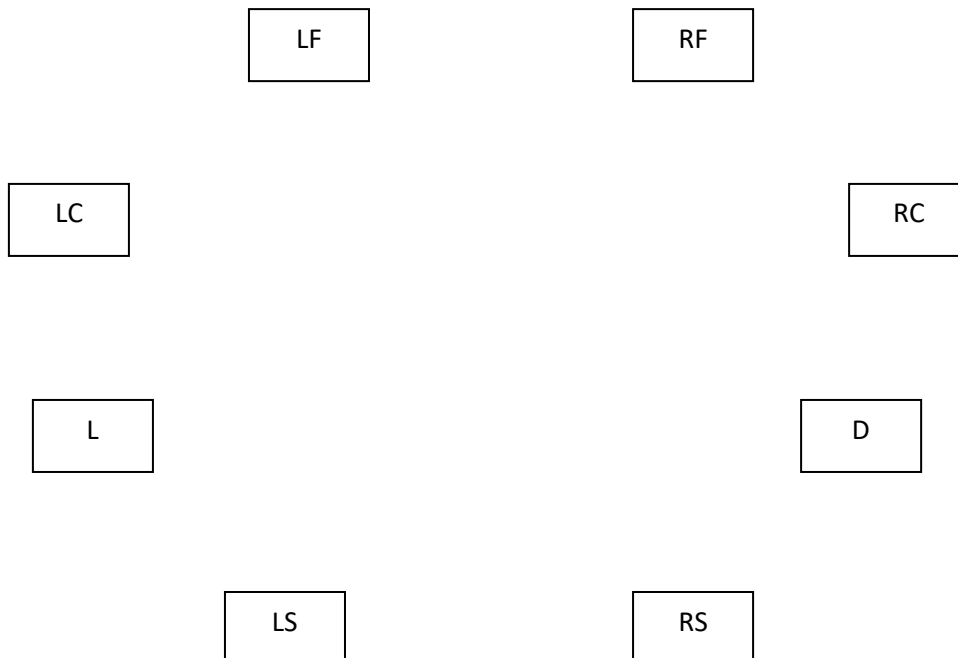
- 1 computer (MacOS).
- 1 sound card (8 inputs / 8 outputs / 1 midi input (type: MOKU MK2)).
- 1 Midi controller (16 controls).

Software:

- Max/MSP.
- GRM Tools Spectral Transform.

SETUP OF THE LOUDSPEAKERS

LF: Left Front; RF: Right Front; LC: Left Centre; RC: Right Centre; L: Left; R: Right; LS: Left Surround; RS: Right Surround.



SETUP OF THE INSTRUMENTS

