

Web-wave

for violin, viola, harp with scordatura, prepared piano and 4-channel live electronics

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(11'01)

TECHNICAL RIDER - 2016

- 1- Power.**
- 2- Sound system.**
 - 2-1 FOH.**
 - 2-2 Monitors.**
- 3- FOH.**
- 4- Microphones.**
- 5- Stage.**
- 6- Team.**
- 7- Backline**
- 8- Ensemble.**
- 9- Input patch.**
- 10- Output patch.**

1- Power.

- 1 x 230 V 32A or 63A phase for the whole sound material.

2- Sound system.

2-1 FOH.

- A high-quality stereo system with a processor and amplification (d&b or L-acoustic).
The Line array system can be used if it is adapted to the acoustic specificities of the venue.
- 2 Subwoofers with processor and amplification (d&b or L-acoustic).

2-2 Monitors.

No.

3- FOH.

- 1 Yamaha DM1000.
- 1 DN370 Klark Teknik.
- 15 mic/line multi-pairs from the stage towards the FOH connection (minimum).
- Multi-socket with mains power.

4- Microphones.

- See the patch.
- 15 channels, actively isolated if there is a recording.

5- Stage.

- Thick and black curtains on three parts of the stage to reduce acoustic reverberation.
- Mic boom stands.
- 2 sub-patch boxes.

6- Team.

- 2 sound engineers for the setup and the concert.

- 2 sound engineers to install and mount the loudspeakers.

7- Backline.

No.

8- Ensemble.

2 violins 1 viola 1 cellos 1 double-bass 1 flute (C and piccolo) 1 oboe 1 clarinet (Bb and bass)	1 horn 1 trumpet 3 sets of percussions
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9- Input Patch.

	Sources	Connection/Mics	Stands	Notes	adc
1	Vn1	DPA4061+MHS6001	no		
2	Vn2	DPA4061+MHS6001	no		
3	Viola	DPA4061+MHS6001	no		
4	Vc	DPA4061+MHS6001	no		
5	Db	DPA4061+MHS6001	no		
6	Fl	KM150	big		
7	Ob	C535	small		
8	High Cl	C535	big		
9	Bass Cl	C535 (-10dB)	small		
10	Horn	MD421	small		
11	Tpt	MD421	small/big		
12	Perc1.1	KM184	big		
13	Perc1.2	C414	big		
14	Perc1.3	C414	big		
15	Perc1.4	KM184	big		

10- Output patch.

	Outputs	Bus	Target	Notes
1	Omni 1	Master L	Left	+ DN370
2	Omni 2	Master R	Right	+ DN370