

(a)utom@ton

An audiovisual work
(4-channel electroacoustic work and abstract animated video)

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(10'00)

SOUND RIDER - 2024

Requirements

SOUND

- 4 loudspeakers arranged in a circle around the audience (Kling&Freitag CA1512-SP, for instance)
 - 1 subwoofer with integrated driver and power amplifier technology (Kling&Freitag SW115E-SP, for instance).
 - 1 mixing table with 4 main outputs towards the loudspeakers (Behringer Wing Console as class compliant USB audio interface, for instance).
 - 1 RME FF400 sound card or equivalent with adat I/O and Mac compatible.
- The audio and video files must be synchronized. When the work is presented with the installation, play it in loop and leave 3 seconds of silence and dark before the loops returns to the beginning of the file.
- 1 computer (MacBookPro M2 minimum) running any software so as to:
 - a/ read a 4.0 file or 4 separate files (such as ProTools, Cubase, Ableton Live, Reaper, etc.).
 - b/ synchronize the start of this multichannel file and the video file.
 - Cabling.

PROJECTION

- 1 high-definition projector (Projector Panasonic PT-DZ780BE DLP, for instance).
- 1 large screen (minimum 300x500 cm).

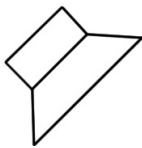
Setup of the loudspeakers

ProTools: 4-Channel Session

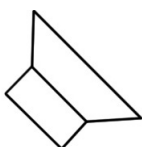
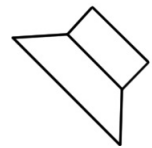
1: L (Left Front) - **2: R** (Right Front) - **3: RS** (Right Surround) - **4: LS** (Left Surround).

Channel to loudspeaker assignment

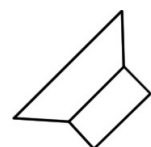
1 (L)



2 (R)



4 (LS)



3 (RS)