

Order of release, border of relish

A triptych for four instruments

Clara Maïda

2002-04



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1- Holes and bones (p.2)

for flute, clarinet, violin and cello
(9'43)

EARPLAY DONALD AIRD PRIZE 2008 - *Honorable Mention* (US)

SALVATORE MARTIRANO MEMORIAL 2003 - 2nd Prize (US)

World premiere on September 21, 2002. *Musica* festival (Strasbourg, FR)

Commissioned by the FRENCH MINISTRY OF CULTURE and ACCROCHE NOTE ensemble

ACCROCHE NOTE ensemble

2- ...who holds the strings... (p.3)

for string quartet
(8'10)

World premiere on March 17, 2004. Léonard de Vinci Opera (Rouen, FR)

Les trente ans du Quatuor ARDITTI

ARDITTI QUARTET

3- Repeats, defeats (p.4)

for oboe, clarinet, violin and cello
(9'38)

World premiere on July 19, 2003. *Errobiko* festival (Biarritz-Itxassou, FR)

Commissioned by the FRENCH MINISTRY OF CULTURE and INIJI ensemble

INIJI ensemble

The three pieces use the same harmonic material generated by the spectral analysis of multiphonic sounds of wind instruments (four from the bass clarinet and three from the oboe) and of the low C of the cello played with a maximal pressure of the bow.

Some sound objects and processes and some musical situations come back in the three pieces of the series which question the notion of form, of identity, of representation, continuously shattered by the work of matter, of any matter of all kind.

