

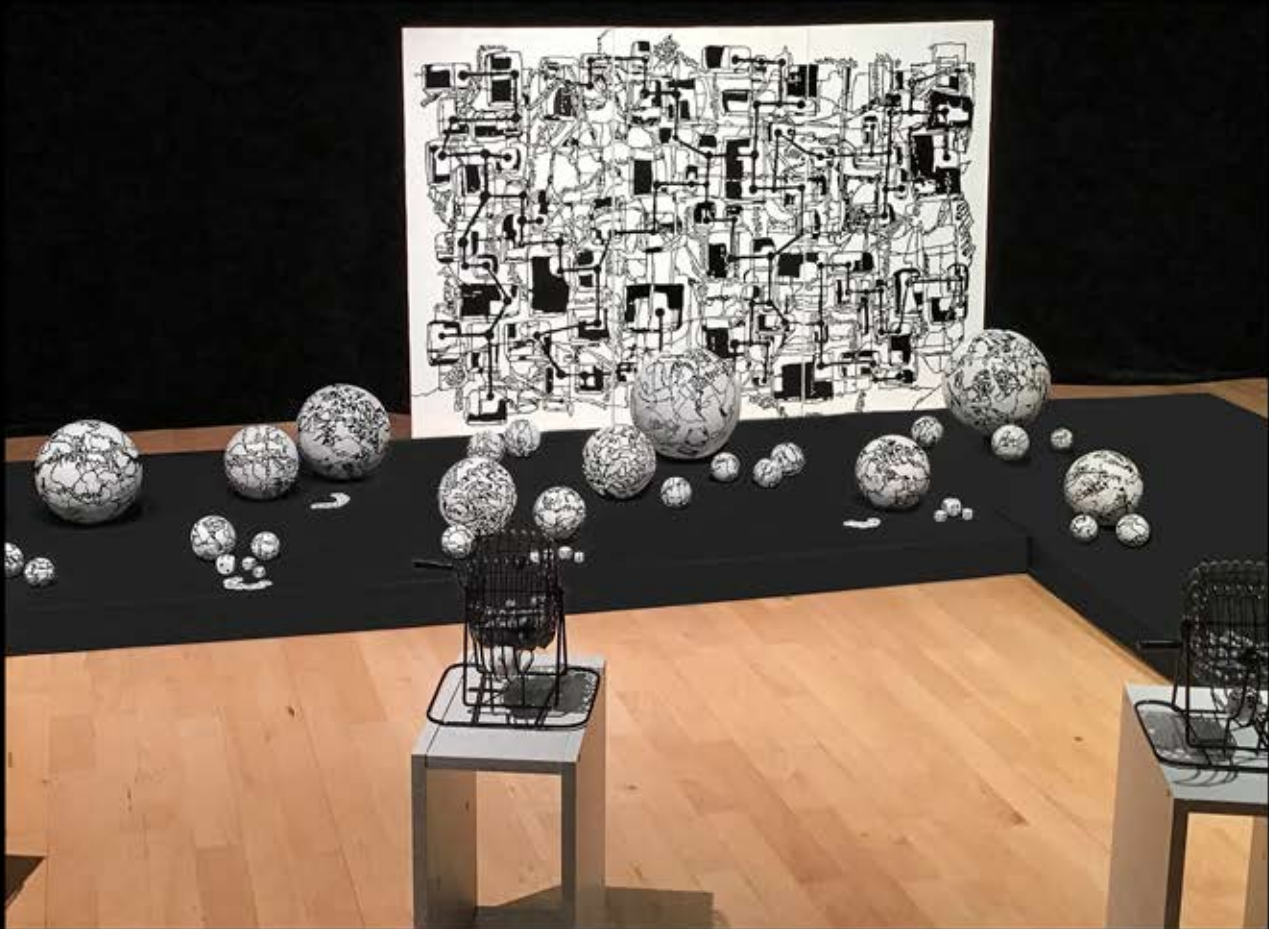
LOSTERY 2

AN AUDIOVISUAL INSTALLATION (2022-23)

6-CHANNEL ELECTROACOUSTIC MUSIC; A TRIPTYCH OF PAINTINGS ON CANVAS; REAL OBJECTS (LOTTERY, BINGO);
PROJECTION OF A STILL IMAGE; BUILT AND PAINTED OBJECTS (50 POLYSTYRENE SPHERES; 7 WOODEN CUBES; PLASTIC TOKENS)

LAUREATE OF THE BERLIN SENAT 2015 COMPOSITION GRANT

[SEE THE PHOTOGRAPHS OF THE INSTALLATION \(CÉSARÉ-CNCM, Reims-FR\)](#)



Audiovisual installation **Lostery 2** - © Clara Maïda

Premiere of the visual version 2 - FARAWAY festival / CÉSARÉ-CNCM (Reims-FR), February 2, 2023 - Exhibition from February 2 to 5, 2023

A triptych of paintings on cotton canvases (50x100 cm x 3); Bingo machines on stands with their 75 Bingo balls;
painted polystyrene spheres with various diameters; dice in two dimensions and decorated dice; painted white plastic tokens

Lostery 2 initiated a diptych of audiovisual installations that refers to betting, gambling, games of chance (Lottery and poker) and to the socio-political impact of the notion of luck on people's lives depending on whether they are born and live in a country at peace or at war, a rich or poor economic context, a more or less democratic political system. This first part of the diptych is related to the Lottery.

The title of the series, **Lostery**, combines the words "lost" and "Lottery", thus emphasizing the arbitrary inequality that imposes on many individuals a life of struggle and renunciation.

The installation includes concrete objects and built objects. Five Bingo machines with their 75 mini Bingo balls are placed on white stands. Bingo cards and dice are next to the built and painted objects that propose a kind of enlarged variation of reality (spheres with various diameters and small wooden cubes).



Painted polystyrene
spheres, with
various diameters

Dice

Decorated white dice

© Clara Maïda

Technique

White Gesso; white acrylic paint; pouring medium; thin brush and various palette knives;
acrylic markers (black, white) with various tips

Painted polystyrene spheres
with various diameters

Big dice

Decorated small white
plastic chips

© Clara Maïda



SEE THE FULL DESCRIPTION OF IPSO LOTTO / LOSTERY 2



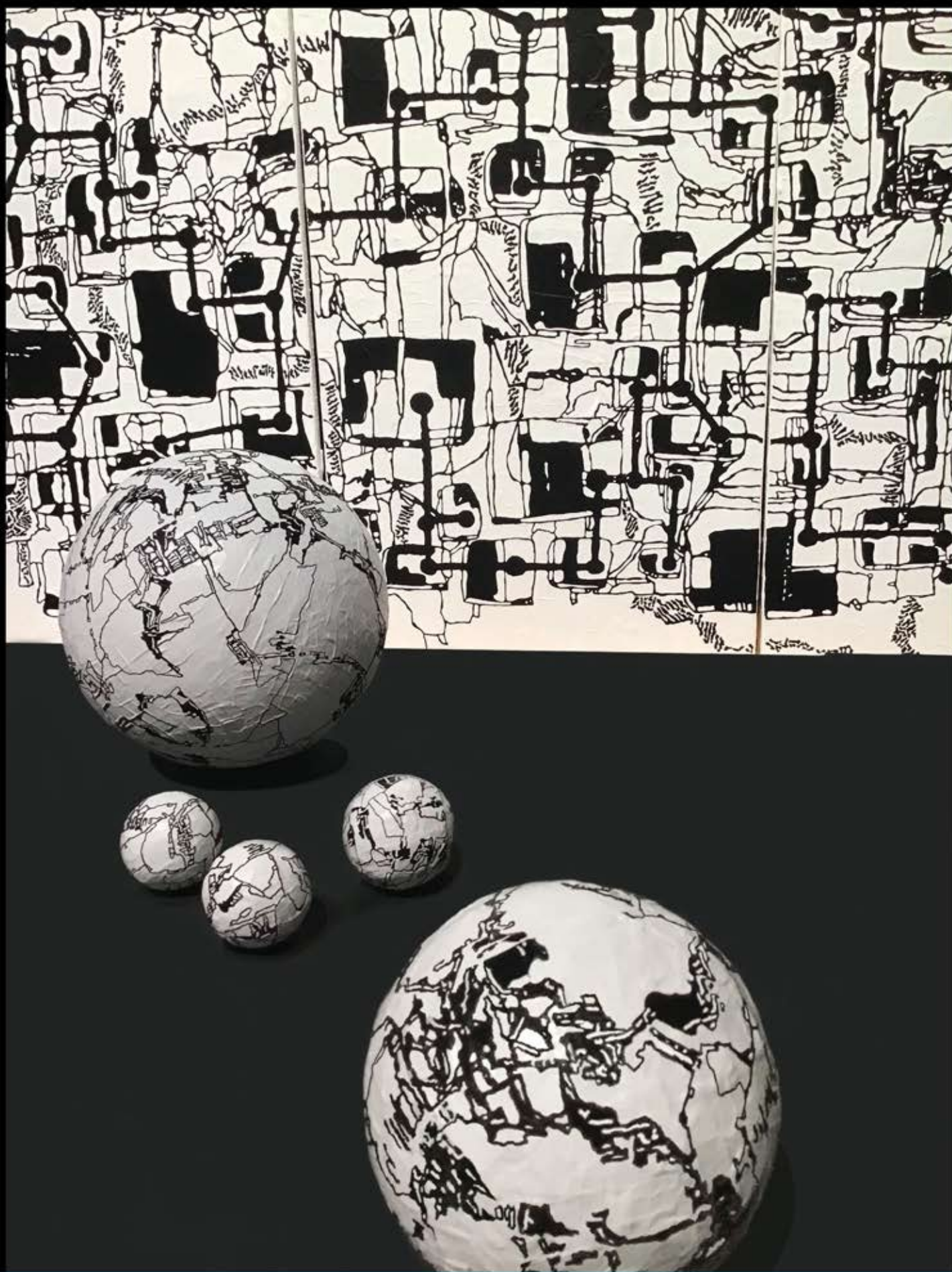
Four examples of the fifty painted polystyrene spheres (various diameters)

© Clara Maïda



Two musical works follow one another, **Ipsos Lotto** (for 6-channel electroacoustic music) and **Later gambler** (for contrabass clarinet and electronics). Their sonic material is derived from the recording of machines and objects present in game rooms or casinos (slot machines, balls bouncing on a roulette wheel, banknote counters, tokens shaken in a cup, jackpot sound, etc.).

LISTEN TO THE MUSICAL WORK IPSO LOTTO



Visual version 2 of the installation - FARAWAY festival / CÉSARÉ-CNCM (Reims) - Exhibition from February 2 to 5, 2023 - © Clara Maïda

A triptych of paintings on canvas; painted polystyrene spheres (various diameters)

The huge machinery with abstract black and white patterns, projected onto a screen, offers a visual counterpoint to the sound mechanics of the piece and reminds us that gambling is binary (we win or we lose). The painted objects present the same kind of black and white graphic design as that of the machinery. They seem to be debris rejected by a system with inflexible cogwheels. They invade the space, thus suggesting the addictive power of gambling and the obsession to try luck with every new bet.



Image on the left

A triptych of paintings on canvas

Painted polystyrene spheres
(various diameters)

Dice and decorated dice

Decorated small white plastic tokens

A Bingo machine on stand

Image below

A digital assembling of drawings on A4 paper

Still projection of a huge abstract machinery
with interlocking black and white patterns

Visual version 2 of the installation - FARAWAY festival (Reims-FR) - Exhibition from February 2 to 5, 2023 - © Clara Maïda

