

LOSTERY 3

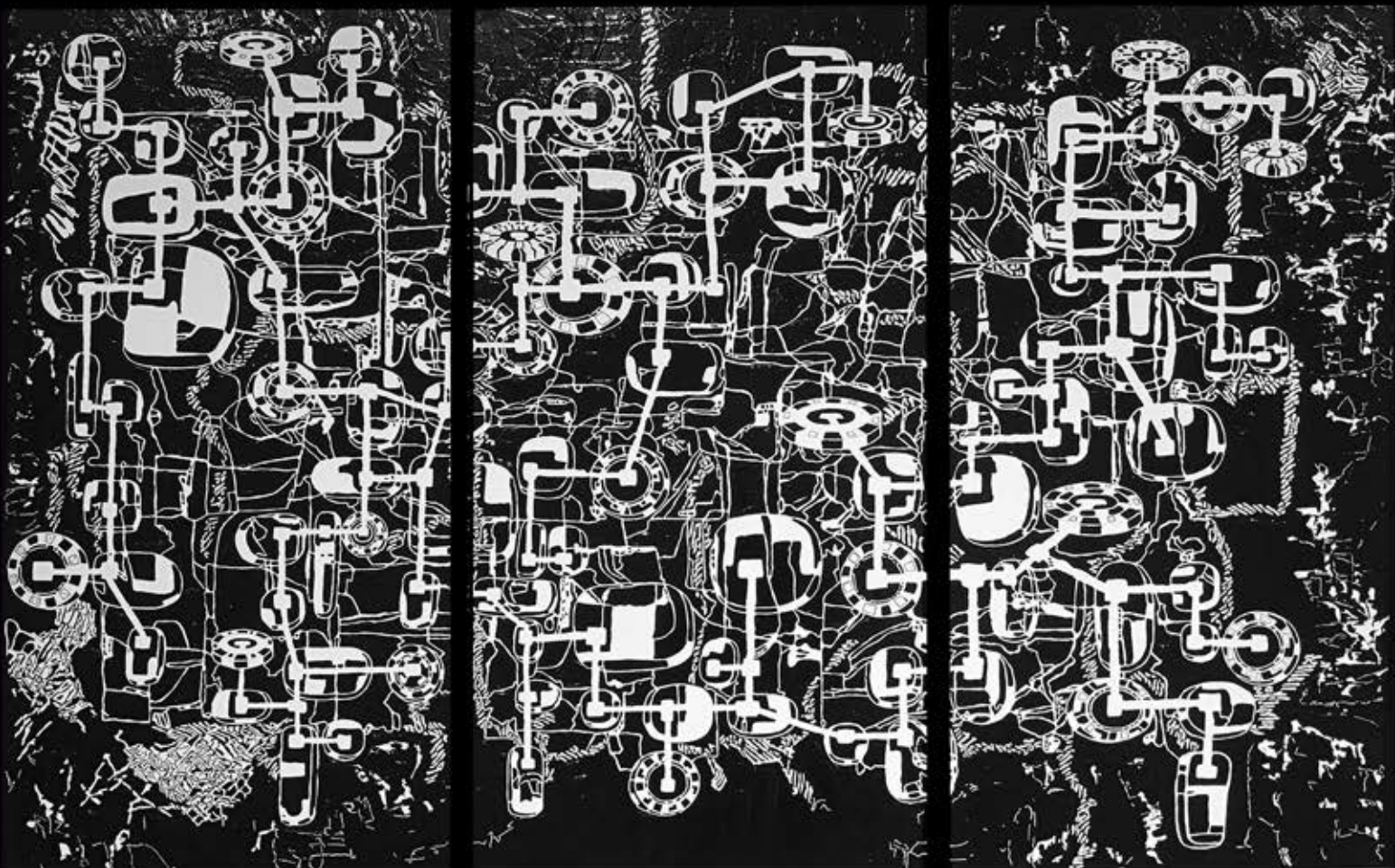
AN AUDIOVISUAL INSTALLATION (2022-23)

6-CHANNEL ELECTROACOUSTIC MUSIC; A TRIPTYCH OF PAINTINGS ON CANVAS; REAL OBJECTS (POKER);
ANIMATED VIDEO; BUILT AND PAINTED OBJECTS (34 POLYSTYRENE DISCS; 20 WOODEN CUBES; PLASTIC CHIPS)

German premiere of the installation - ERRANT SOUND - Sound Art Gallery (Berlin-DE) - From September 9 to 17, 2022

French premiere of the installation - FARAWAY festival - CÉSARÉ-CNCM (Reims-FR) - From February 2 to 5, 2023

[SEE THE PHOTOGRAPHS OF THE INSTALLATION \(CÉSARÉ-CNCM, Reims-FR\)](#)



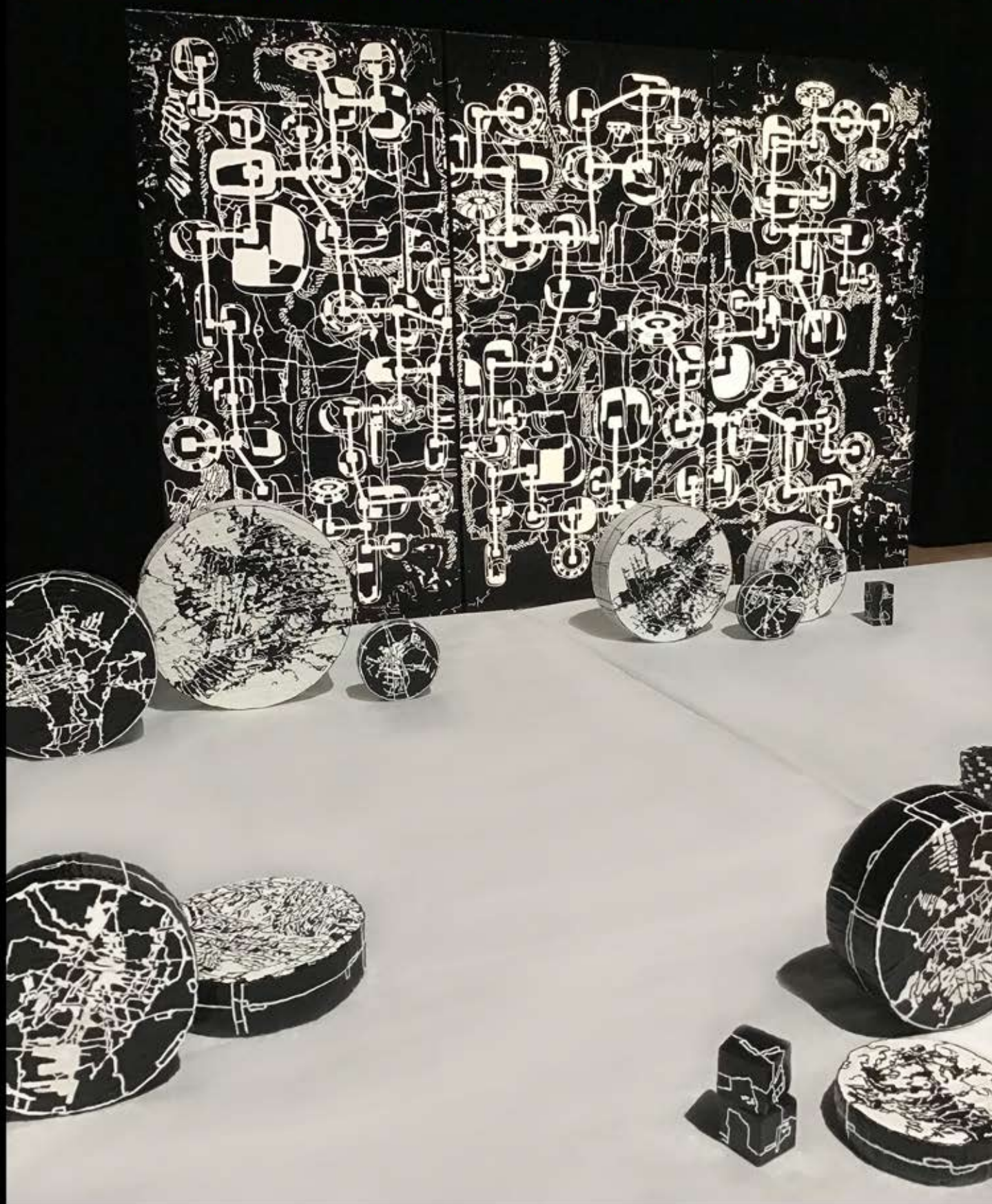
A triptych of paintings on cotton canvases disposed horizontally (50x100 cm x 3) - © Clara Maïda

Black Gesso; collage; acrylic paints (white, black); pouring medium;
thin brush and various palette knives; white markers with various tips

Lostery 3 is part of a diptych of audiovisual installations that refers to betting, gambling, games of chance (Lottery, poker, casino) and accounts for the impact of the notion of luck on people's lives depending on whether they grow up in a rich or poor socio-economic context, a more or less free political system, a country at peace or at war. This part evokes more specifically poker.

The title of the series condenses the words "lost" and "Lottery", expressing a rather pessimistic state of mind according to which what is brought into play is very unequal for each individual and leads most of the time to failure.

SEE THE FULL DESCRIPTION OF IPSO PRIMERO / LOSTERY 3



French premiere - FARAWAY festival (Reims-FR), February 2, 2023 - Exhibition from February 2 to 5, 2023 - © Clara Maïda

A triptych of paintings on cotton canvases (50x100 cm x 3);
 painted polystyrene discs with various diameters; painted wooden cubes;
Technique - White Gesso; black Gesso; acrylic paints (black, white); pouring medium;
 acrylic markers (white, black); thin brush and various palette knives



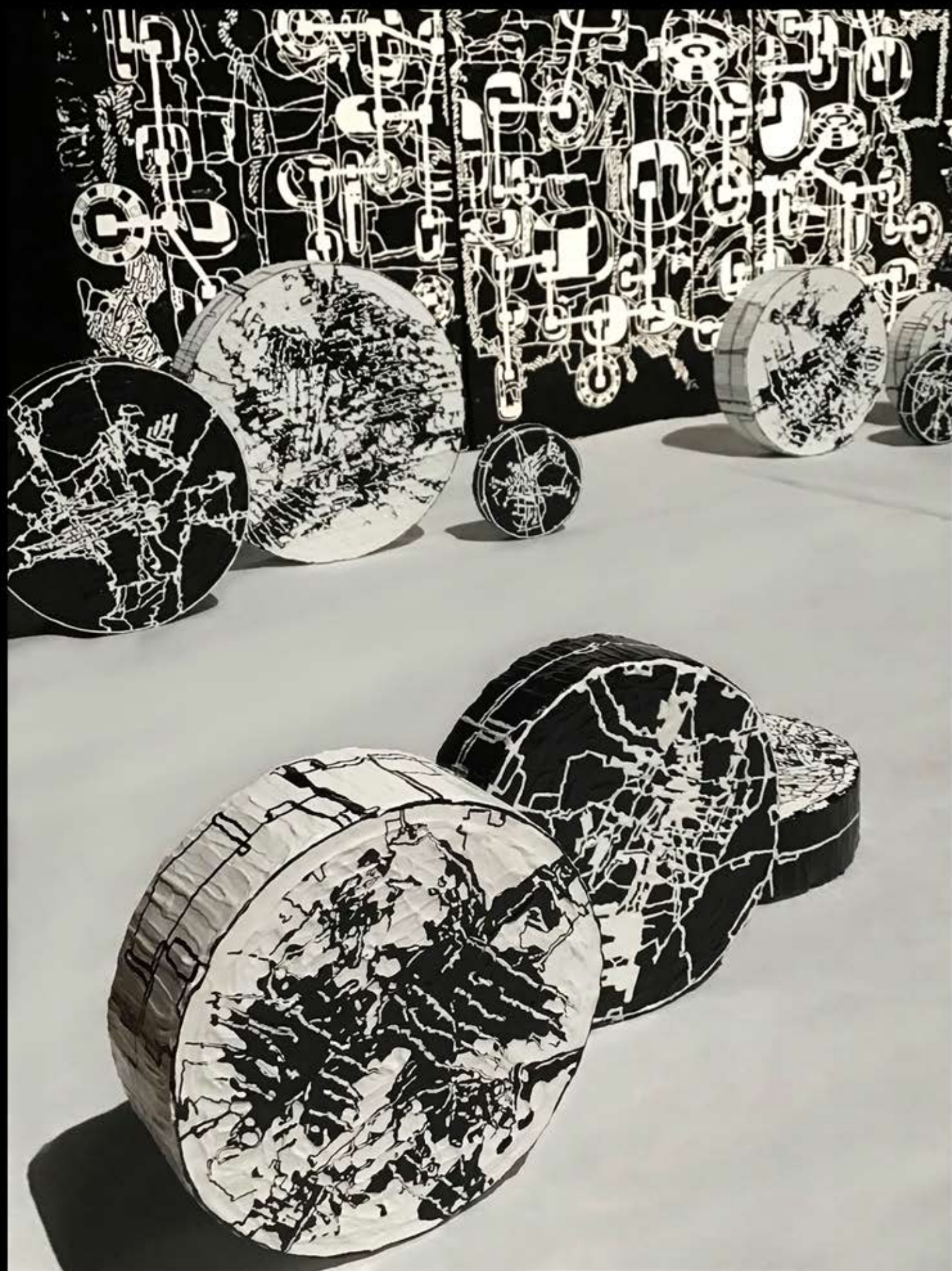
The abstract black and white graphic design common to both installations of the series suggests mechanical cogwheels that capture us into an all-or-nothing trap. But while **Lostery 2** developed black motifs on a white background, **Lostery 3** explores a counterpoint in negative of this bipolarity, with white patterns on a black background present on the objects, the triptych of paintings and the animated video.



Some examples of the thirty-four painted polystyrene discs - © Clara Maïda

Various diameters: 10 cm, 15 cm, 20 cm et 25 cm

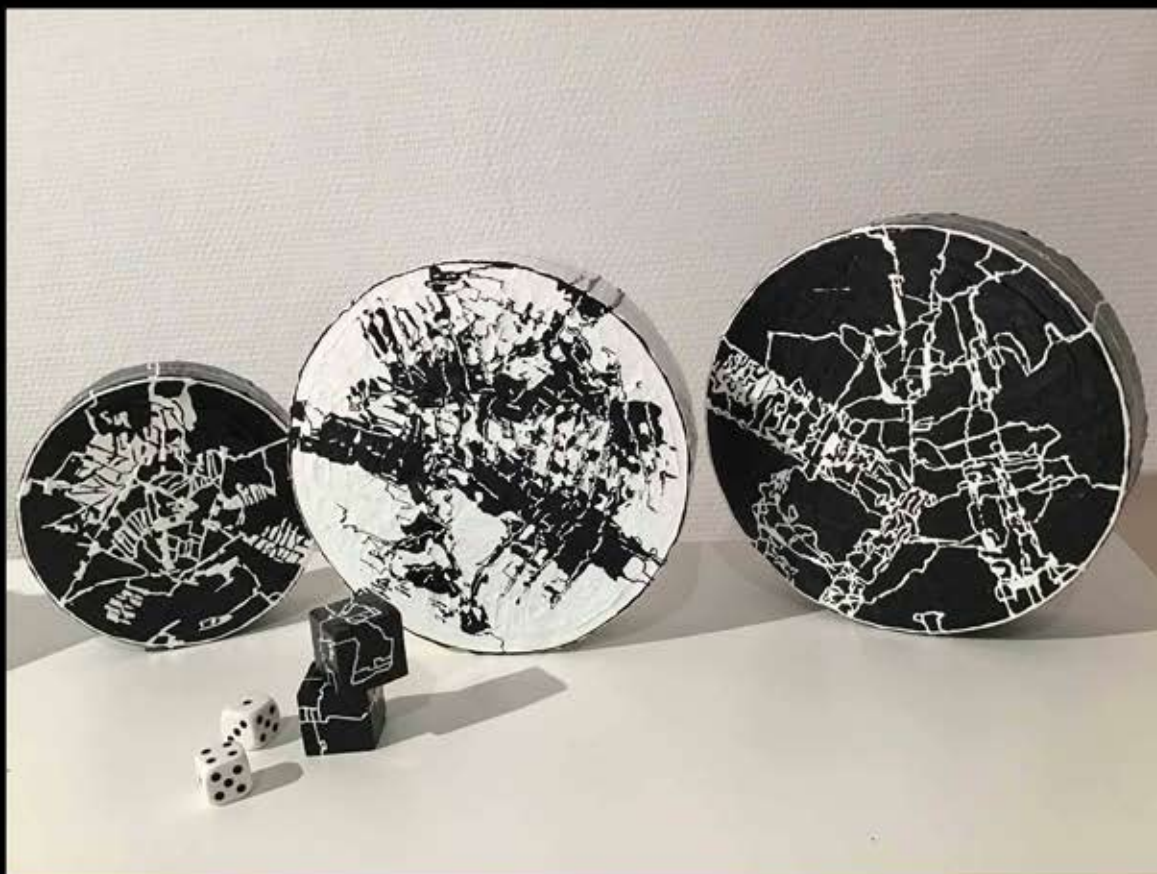
LISTEN TO THE MUSICAL WORK IPSO PRIMERO



French premiere - FARAWAY festival (Reims-FR), February 2, 2023 - Exhibition from February 2 to 5, 2023 - © Clara Maïda

A triptych of paintings and painted polystyrene discs

SEE THE PHOTOGRAPHS OF THE INSTALLATION (ERRANT SOUND, Berlin-DE)



ERRANT SOUND - Art Sound Gallery (Berlin-DE) - © Clara Maïda

German premiere on September 9, 2022 - Exhibition from September 9 to 17, 2022



Painted polystyrene discs with various diameters; painted wooden cubes; dice



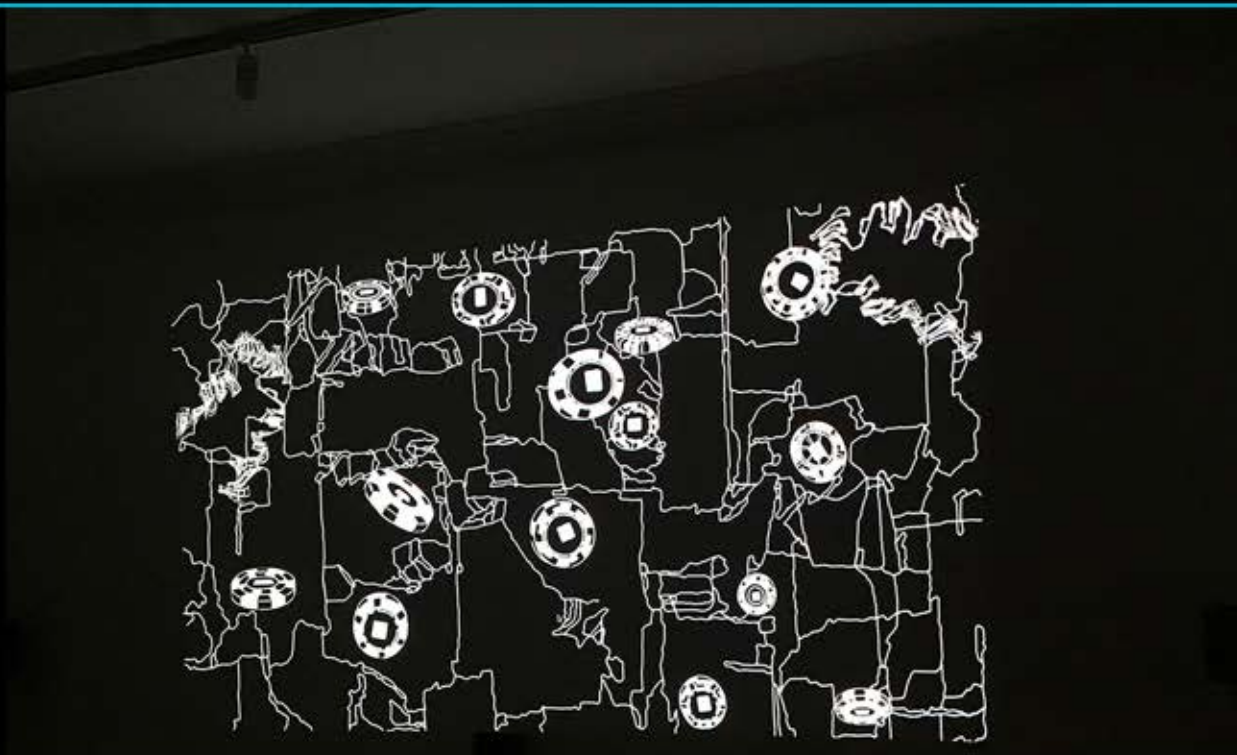
A black metal poker case, with black and white poker chips, black Modiano poker cards, white Dealer poker chips and small white painted plastic chips

A digital drawing with excerpts from the abstract machinery, printed and under a glass frame

© Clara Maïda

Built objects and electroacoustic music are derived from concrete objects and sounds of the poker world (a poker case with its chips and cards, dice, sounds of casino and game rooms). Thirty-four polystyrene discs, with various diameters, and twenty wooden cubes, painted with a graphic design that echoes the one of the triptych and the video, take on huge proportions and invade the space, reflecting the psyche obsessed with game and gain.

The 6-channel electroacoustic work, **Ipso primero**, is played around the audience in the space where the installation is located.



ERRANT SOUND Gallery (Berlin-DE) - Exhibition from September 9 to 17, 2022 - © Clara Maïda

An animated video projected in loop and realised in synchronisation with the musical work **Ipso primero** (9'20), played across six loudspeakers

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IMAGES AND MUSIC - © CLARA MAÏDA

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